## christopher scott

aea/aftra/sag

cell:646.246.6802 email:xscottnyc@gmail.com 5'9"/brown/tenor

broadway		
Meet Me In St. Louis	Lon	Gershwin Theatre
off broadway		
Bent	Horst	New Voices Theatre Ensemble
Jekyll and Hyde	Henry/Eddie	The Promenade Jay Harnick, Director
Pets!	Iguana & others	Theatre East
Body Shop	Franklin	Westbeth Theatre Center Sue Lawless, Director Tony Stevens, Choreographer
The Fantasticks	The Boy	Sullivan Street Playhouse
Day Dreams	Terry Melcher	Intar
The Chosen	Zev	Second Avenue Theatre
W/ George Hearn		John Hirsch, Director
off-off broadway		
Beirut	Torch	The Directors Company
Jeffrey (reading)	Man#3	Playwrights Horizon Christopher Ashley, Director
Troilus and Cressida	Patroclus	Riverside Shakespeare/ NY Acting Unit
Cowardy Custard	Roland Maul	1010 Players
regional	11010110 11001	1010 114,015
The Lady's Not For Burning	Humphrey	St. Michael's Playhouse
The Compleat Wrks		
Of Wllm Shkspr (abridged)	Hamlet, et al	St. Michael's Playhouse
A Connecticut Yankee	Galahad	Goodspeed Operahouse Tom Gruenwald, Director
Nezha Stirs Up The Sea	Nezha	George St. Playhouse
Murder On The Nile	Simon Mostyn	St. Michael's Playhouse
tours	-	-
Babes In Arms	Matt	American Musical Thtr.Prod.  Ginger Rogers, Director Randy Skinner, Choreographer
George M!	Ensemble	Guber/Gross Prod.
w/ Joel Grey		Charlie Repole, Director
film/television		
1990 Tony Awards	Featured Artist	CBS-TV
Guiding Light	Mike(day player)	CBS-TV
A Clean White Empty Bed	Lead	Livewyer Prod.
training		-
BFA-Theatre The Boston Conservatory		
Acting: Michael Howard-scene study(current) Robert Smith- Shakespeare		
Chuck Jones- Vocal Production Karen Wohl- Sensory		
Caryn West- Audition for film&TV Leah Matalon- Alexander		
Jimmy Bohr- scene study (Roundabout)		

## skills & related experience

Drive(standard), Bicycling, swimming, weight training, saxophone&others, sight reading, dance,

 $\underline{\textbf{Faculty}}: \texttt{NYU/CAP21}, \texttt{Amas Thtr}, \texttt{Michael Howard Studio. Directing\&Choreography} (\texttt{resume on request})$